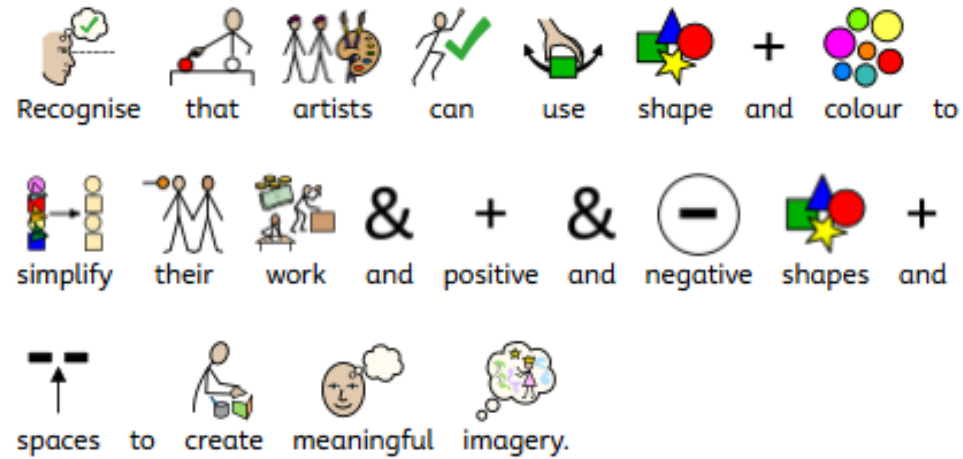


Term 1 - ART

Use shape and colour to create a meaningful composition

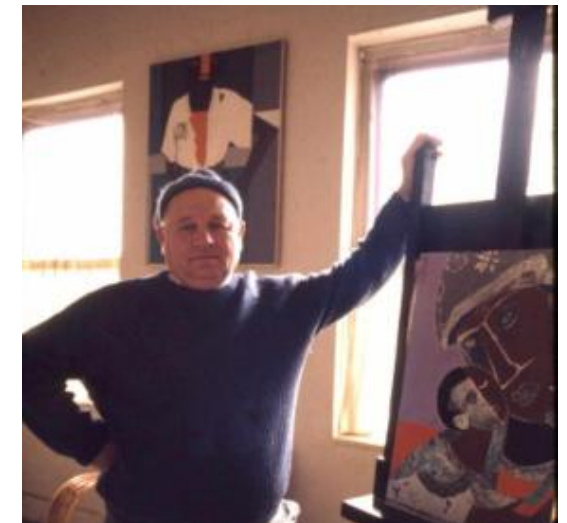
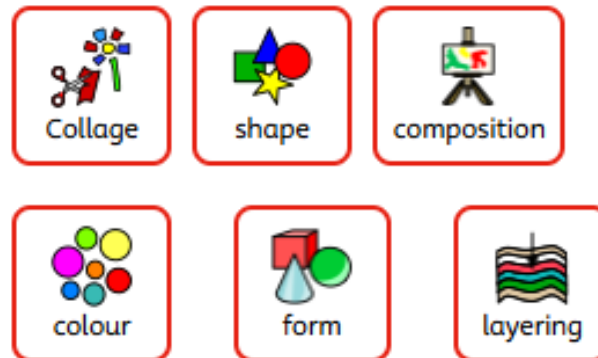
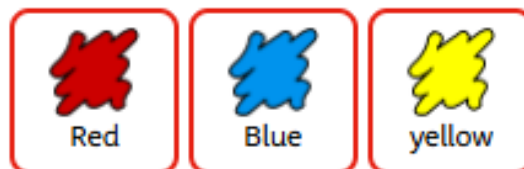
Henri Matisse



Romare Bearden



Primary Colours



Secondary Colours

