

Art Knowledge Organiser - Term 5  
**How do artists represent flowers in their work?**

<b>Key Vocabulary</b>	
<b>Represent</b>	Show in an artistic way
<b>Inspired by</b>	to get an idea from something
<b>Detail</b>	Focus on a small area of an object
<b>Abstract</b>	When art does not look realistic
<b>Pattern</b>	Repeated shapes or designs
<b>Block</b>	Print from a block e.g. wooden block
<b>Print</b>	To take a copy, several times
<b>Collagraph</b>	A <b>collagraph</b> print is made by gluing different materials to cardboard and creating a kind of collage.
<b>Texture</b>	How something feels e.g. rough, smooth

I know that artists can represent flowers differently within their work.	I know that artists can make a repeated pattern by printing.
I can experiment with ways to represent flowers in my work by using different mediums.	I can share my artwork with the class, reflecting on what I like about my own and others final pieces.



We will look at **Georgia O'Keeffe's** background and paint work. Georgia O'Keeffe was born in 1887 and created work inspired by nature. We will make observational drawings from real flowers and then use rectangle viewfinders to recreate a detailed drawing of the flower.

We'll look at how contemporary artist **Phoebe Cummings** represents flowers in clay and use some of her techniques to create our own flower tiles.



**William Morris** (1834 –1896) was an English artist and designer. Morris' major contribution was as a designer of repeating patterns for wallpapers and textiles. This was mainly based on a close observation of nature.



In this unit of work, we will learn how to make a **block print**, learn that a print is a record of a surface and learn how to create patterns by printing.