

How do artists represent flowers in their work?

Key Vocabulary	
Represent	Show in an artistic way
Inspired by	to get an idea from something
Detail	Focus on a small area of an object
Abstract	When art does not look realistic
Pattern	Repeated shapes or designs
Block	Print from a block e.g. wooden block
Print	To take a copy, several times
Collagraph	A collagraph print is made by gluing different materials to cardboard and creating a kind of collage.
Texture	How something feels e.g. rough, smooth

I know that artists can represent flowers differently within their work.	I know how to make a pattern by printing.
I can experiment with ways to represent flowers in my work by using different mediums.	I can share my artwork with the class, reflecting on what I like about my own and others' final pieces.



We will look at **Georgia O'Keeffe's** background and paint work. Georgia O'Keeffe was born in 1887 and created work inspired by nature. We will make observational drawings from real flowers and then use rectangle viewfinders to recreate a detailed drawing of the flower.

We'll look at how contemporary artist **Phoebe Cummings** represents flowers in clay and use some of her techniques to create our own flower tiles.



William Morris (1834 –1896) was an English artist and designer. Morris' major contribution was as a designer of repeating patterns for wallpapers and textiles. This was mainly based on a close observation of nature.



In this unit of work, we will learn how to make a **collagraph**. We will learn that a collagraph is a record of a surface and learn how to create patterns by printing.