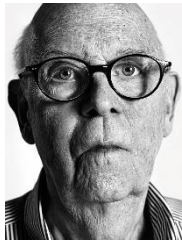


## Art Knowledge Organiser Year 4 - Term 5

### Festival Feasts

In this unit of work, children will have the opportunity to consolidate and further develop a variety of skills (drawing, painting and making) in a celebration of the way food connects us, as families, cultures, and communities. We will evaluate and make comparisons between the work of Claes Oldenburg, Lucia Hierro, Rowan Briggs Smith and Nicole Dyer; considering the similarities and differences. Using these artists as a stimulus, we will then design and create our own collaborative festival feast from clay. Through this unit, we will learn that making art can be fun and joyful, and that we can find subject matter which inspires us all and brings us together.

#### Artists and their work.



**Claes Oldenburg – Giant BLT (1963)**



**Lucia Hierro – Firo (2020)**



**Rowan Briggs Smith - Pie**



**Nicole Dyer**



#### Key Vocabulary

<b>Mixed-media</b>	Describes artwork composed of a combination of different media or materials.
<b>Composition</b>	The position and arrangement of shapes within a piece of art.
<b>Line</b>	Element of art which refers to the mark(s) made on a surface by a moving point.
<b>Shape</b>	Element of art that refers to an enclosed area of 2-D or 3-D space that is defined by its external edge.
<b>Colour</b>	The quality that is observed when light strikes a surface and is reflected to the eyes; different wavelengths of light create different colours.
<b>Proportion</b>	The size of an object or a part in relation to the whole.
<b>Texture</b>	Element of art that refers to the perceived surface quality or "feel" of an object.
<b>Form</b>	The elements of shape among various other elements that make up a work of art.
<b>Tone</b>	How light or dark a colour is. Each colour has an indefinite number of tones.
<b>Stimulus</b>	A stimulus is something that interest an artist or designer and gives them new ideas.
<b>Slip</b>	Slip is a clay slurry used to produce pottery or clay wares.
<b>Foreground</b>	The part of the picture that appears closest to the viewer.
<b>Background</b>	The part of the picture that appears farthest from the viewer (usually the top of the picture).

**I can** compare and evaluate the work of different artists, explaining similarities and differences.

**I can** use clay to create a detailed composition of a festival feast.

**I know** that food connects us as families, cultures and communities.

**I know** that artists use composition, shape, colour and texture to make their artwork interesting.