

Music development plan summary: Frogwell Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	January 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Lucy Cooper
Name of school leadership team member with responsibility for music (if different)	Lucy Cooper
Name of local music hub	GSW Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Frogwell, music is taught weekly. Lessons are up to 30 minutes in EYFS and Complex Needs Resource Base, 30 minutes in Key Stage 1 and up to 45 minutes in Key Stage 2. Children also receive teaching in the dimensions of music and vocal technique through our weekly 20-minute singing assembly in Key Stage groups. In addition to this, assemblies allow the children to be exposed to a variety of music genres through the 'Musician of the Month' scheme. This introduces the children to a diverse genre of music, composers and performers. We follow the 'Sing Up' scheme for Music in order to provide full National Curriculum Coverage. Children experience the works of the great classical composers, as well as significant pieces of popular music and world music.

In EYFS and in the Complex Needs Resource Base music is taught through discreet lessons and children are also given opportunities to experiment with instruments and create music in continuous provision.

Further information on curriculum music can be found in the Music Overview published on the school website: [Frogwell Primary School - Music](#)

As part of discrete curriculum lessons, children in Year 3 and 4 have the opportunity to take part in whole-class instrumental lessons on the ukulele for two terms per year. Children in Year 5 and 6 have whole class instrumental lessons on the recorder for 2 terms per year. Children are introduced to the basic techniques involved in playing the instrument and they are also introduced to the basics of reading notation.

Their lessons culminate in a performance to the school and children are provided with continuation opportunities in a after-school recorder ensemble as well as being sign-posted to lessons with a visiting peripatetic recorder teacher.

The school regularly takes part in local music cluster events in the community, often involving experiencing live music performances.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition, Choirs and Ensembles:

At Frogwell we have two peripatetic music teachers providing one to one and group lessons in piano and guitar. For these lessons, there may be funding available for children who meet certain criteria, including pupil premium. There may also be support with instrument hire. For further information on peripatetic music lessons, please contact Mrs Cooper, our Music Subject-Lead.

We promote singing at Frogwell both inside and outside the classroom. Children in KS2 have the opportunity to join a singing group which culminates in a performance in the Summer Show. This is open to all children and rehearsals take place at lunch time to ensure it is accessible to all.

In addition to this, Year 5 and 6 children, who have learnt the recorder will have the opportunity to join our after-school club so that they are able to continue their learning and enjoyment of playing the instrument.

The Music Subject Lead attends cluster group meetings to ensure that Frogwell Primary School is able to access extra-curricular opportunities such as live concerts.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children take part in our weekly singing assembly which includes vocal technique development, the dimensions of music and the opportunity to listen and appraise music from a range of genres and styles.

Children in EYFS and KS1 take part in our Christmas nativity play, learning songs and developing their confidence in singing to an audience. Our Christmas carol service gives all children in KS2 the opportunity to perform and a number of children opt to sing solos in this.

In addition, our Year 6 children and some children from Years 3-5, who would like to perform in the Summer Show, learn songs and perform in front of an audience.

Instrumentalists and classes receiving whole-class instrumental lessons perform in assemblies. We also celebrate the skills and talents of children having peripatetic music lessons inviting them to perform at the Christmas Carol Service.

We provide all our children with opportunities to experience high-quality music-making from professional musicians. This academic year, the whole school experienced a live concert from 'Music for Miniatures'. The children learnt about musical elements and the differences between woodwind and brass instruments. The children were inspired by hearing professional musicians playing. We aim to provide our children with at least one opportunity per year to enjoy live performance.

In the future

This is about what the school is planning for subsequent years.

- Ensure that the 'Sing Up' scheme of work sets out what should be taught in each Year Group and thought has been given to sequencing of skills.
- Ensure that there is a system in place, and being used effectively, to assess and track pupil progress in curriculum music.
- Agree allocated budget for Music for the financial year 2025-6.
- Investigate CPD opportunities for teachers who are delivering music.
- Develop music links to support other areas of the curriculum.
- Encourage children to progress from learning ukulele or recorder by offering opportunities such as after school / lunchtime clubs.
- Music Subject Leader to attend CPD / Cluster meetings to build an understanding of singing technique and progression of vocal skills.
- Compile a register of pupils who are learning an instrument. Find out if their lesson is the same time each day. Are pupils making use of the instrument hire scheme? Are pupils able to access financial support?
- Investigate further opportunities for instrumental tuition.
- Introduce Recorder club to start in Term 5 and 6 for Year 5/6 children following their First Access lessons.

- Introduce lunchtime Singing Club.
- Monitor the percentage of children accessing clubs, music lessons, groups and ensembles to ensure good take-up, especially by Disadvantaged Learners / PP / SEND.
- Update the school website so it contains information about the music curriculum and the wider music opportunities available to pupils.
- Provide regular updates on music in the school through ongoing communication channels (e.g. newsletters, social media.)
- Ensure that Frogwell Primary School takes part in live music performances / community events.

Further information

We actively participate in our local Chippenham Music Cluster and work closely with Gloucester, Swindon and Wiltshire Music Hub.