

Term 3 Art - Expressive painting – Knowledge Organiser.

This term is all about using paint in an abstract, expressive way to represent how we see or feel about a landscape or an object. We'll be looking at how artists Charlie French, Van Gogh and Paul Cezanne used different techniques to express their artistic vision.

We'll use techniques like mixing colours on the canvas to create texture and different and impasto effects. We'll be making and using homemade painting tools and creating still life paintings in an expressive style.

Key vocabulary	
Brush strokes	Marks made on paint with the brush
Texture	The smoothness, roughness or bumpiness of a painting or surface.
Abstract	A piece of art which is not accurate or perfect in how it represents an object or landscape.
Expressive art	Art which shows thoughts or feelings in some way
Represent	show
Response	an opinion or feeling about a piece of art
Primary colours	Red, yellow, blue
Secondary colours	Colours which can be made using two primary colours. E.g. orange, purple, green.
Hue	Tone or shade of colour
impasto	A technique using a lot of paint on the canvas to create texture.
Still life	Representing still objects in art.



Van Gogh *Wheat field with cypresses*



Impasto technique used by Van Gogh.



The lighthouse by Charlie French



Paul Cezanne *Still life with seven*



Mixing colours on canvas to create texture



Weekend Vibes by Charlie French