

## Art Knowledge Organiser Year 4 - Term 3

### Still Life

#### Artists and their work.



Paul Cezanne – Pitcher and fruit



Pieter Claesz – Vanitas with violin



Bas Meeuws – Tulips in Holland



Nicole Dyer – My Pantry.



Still Life art is defined as having an arrangement of static, inanimate objects as its subject. Often, mundane, everyday objects like food, wine, fruit and vegetables are used. This genre of art can be a celebration of these objects, or used as the basis for more meaningful and in-depth themes. From Monet's 19th Century impressionism, through the Cubism of Picasso all the way to contemporary works such as Andy Warhol's representations of consumer culture, Still Life has survived as a popular art form for hundreds of years.

#### Key Vocabulary

Mixed-media	Describes artwork composed of a combination of different media or materials.
Composition	The position and arrangement of shapes within a piece of art.
Line	Element of art which refers to the mark(s) made on a surface by a moving point.
Shape	Element of art that refers to an enclosed area of 2-D or 3-D space that is defined by its external edge.
Colour	The quality that is observed when light strikes a surface and is reflected to the eyes; different wavelengths of light create different colours.
Proportion	The size of an object or a part in relation to the whole.
Texture	Element of art that refers to the perceived surface quality or "feel" of an object.
Form	The elements of shape among various other elements that make up a work of art.
Tone	How light or dark a colour is. Each colour has an indefinite number of tones.
Still life	The subject matter category in which the main purpose of the artwork is to show inanimate objects.
Negative space	The areas of space that are in and around the subject matter.
Foreground	The part of the picture that appears closest to the viewer.
Background	The part of the picture that appears farthest from the viewer (usually the top of the picture).