

## Term 3 – Art – Frogwell School – Yr 2

### Expressive painting

This term we're looking at how some artists use paint in an abstract, expressive to represent how they see or feel about a landscape or object. We'll be experimenting with paint in an expressive way, using techniques like mixing colours on the canvas to create texture and different hues and impasto effects by using a lot of paint and scraping the paint. We'll be making and using homemade painting tools and creating still life paintings in an expressive style.

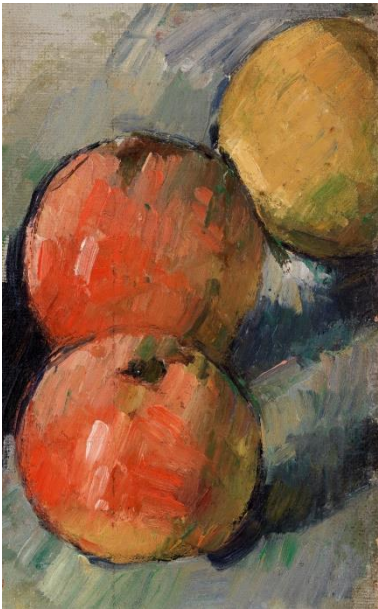
<b>Key vocabulary</b>	
Brush strokes	Marks made on paint with the brush
Texture	The smoothness, roughness or bumpiness of a painting or surface.
Abstract	A piece of art which is not accurate or perfect in how it represents an object or landscape.
Expressive art	Art which shows thoughts or feelings in some way
Represent	show
Response	an opinion or feeling about a piece of art
Primary colours	Red, yellow, blue
Secondary colours	Colours which can be made using two primary colours. E.g. orange, purple, green.
Hue	Tone or shade of colour
impasto	A technique using a lot of paint on the canvas to create texture.
Still life	Representing still objects in art.



Van Gogh *Wheat field with cypresses*



Impasto technique used by Van Gogh.



Paul Cezanne *Still life with seven apples*



Mixing colours on canvas to create texture



*The lighthouse* by Charlie French



*Weekend Vibes* by Charlie French